

# ANY SPOT DIGITAL

## WIRELESS IN-EAR MONITOR SYSTEM

**ASD-700**  
Quick Start Guide

### Included Components for Single Systems.

1. ASD-700R
2. ASD-700T
3. XLR to 1/4" Adapter
4. EB5 Ear Buds
5. Dual USB-C Charging Cable
6. USB Power Supply
7. Case
8. Quick Start Guide



### Optional Accessories



### Charge First



Before first use be sure to fully charge the ASD-700 Transmitter & Receiver with the included Dual USB C Charging Cables and USB Power Supply. Completely depleted batteries take about 3 hours to recharge.

### Setup



Turn ON Only the Receiver by holding the Power button for 2 to 3 seconds. The Receiver will briefly display "ON" before displaying the set frequency.



Be sure the Transmitter is OFF. On the Receiver push the CH+ button 2 seconds and set to a clear Channel by selecting a channel NOT displaying the Signal Indicator. A Signal would indicate interference.



Reduce the Volume on the receiver to a low position by turning the volume knob to the Left Counterclockwise.



Power ON the Transmitter by holding the Power button for 2 to 3 seconds. The Transmitter will briefly display "ON" before displaying the set frequency.



Set the CH+ button on the Transmitter to the same Channel you selected on the Receiver.



Both Receiver and Transmitter should be set to the same channel. The Receiver should now show a signal indication.

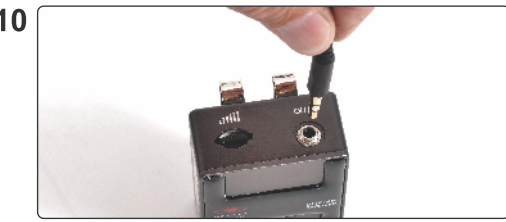
### Mixers & Pro Audio Devices



Connecting the Transmitter to a Mixer. First select the LINE Level position on the Transmitter. This is the Down position.

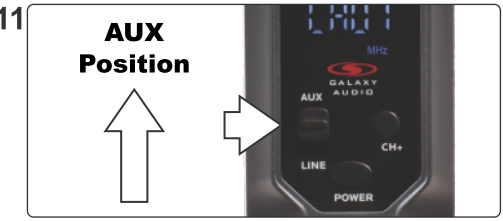


Insert the Transmitter into your Mixers XLR output. Be sure the Level on the mixer Output is at a Low level.



With the volume control at minimum, insert your ear buds. Bring the send levels on your mixer up. With a full mix you want the output meter of the mixer to read about 0dB. Now slowly bring up the volume of the receiver to a comfortable level.

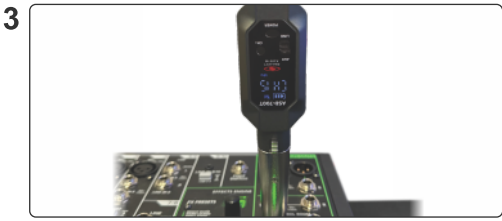
### AUX Sends, Media Players & Computers



Connecting the transmitter to a -10dB 1/4" output of a mixer will require the included XLR to 1/4" adapter. Switch to the AUX position. This is the Up position.



Connect the XLR to 1/4" Adaptor to the Transmitter.



Connect the Transmitter to a 1/4" auxiliary output of your mixer.



With the volume control at minimum, insert your ear buds. Bring the send levels on your mixer up. With a full mix you want the output meter of the mixer to read about 0dB. Now slowly bring up the volume of the receiver to a comfortable level.



AMPLIFY YOUR PASSION™



ANY SPOT<sup>®</sup>  
DIGITAL  
EASY PLUG & PLAY  
WIRELESS IN-EAR  
MONITOR SYSTEM

Quick Start Guide




Other Helpful Sources

ASD-700  
Product Page



ASD-700  
Manual



(PDF Download)

ASD-700  
Cutsheet



(PDF Download)

Youtube Channel



FAQ

- 1. Q. How many receivers can I use?**

A. It is unlimited. Use as many ASD-700R Receivers as you need.
- 2. Q. Can you have more than 1 mix?**

A. You will need another ASD-700 system on a different frequency for each mix.
- 3. Q. Can I use ear buds other than the supplied EB5?**

A. Yes, you can use any headphone or ear bud with an impedance of 16 ohms or higher.
- 4. Q. Can I use multiple Transmitters at the same time?**

A. Yes, However each Transmitter will need to be on a different Channel if in the same frequency code.

**5-point best practices for safe in-ear use**

1. Make certain they fit properly and provide a good seal, this will allow a lower level to be used, and improve the low frequency response.
2. Use the lowest level that allows you to hear.
3. Always use both buds, only using one will cause you to need much more level in that one ear.
4. Make certain to clean the buds regularly for good hygiene practice and prevent any buildup.
5. Rest your ears, use good earplugs between sets and in noisy environments.

**Wireless Tips**

Maintain line of sight between the transmitter and receiver antennas.

Do not have walls, metal objects, large crowds, etc. blocking the line of sight between the transmitter and receiver.

On body pack receivers/transmitters, avoid putting them in your pocket.

Keep the distance between transmitters and receivers as short as possible.

Find out what TV stations are broadcasting in your area and avoid the channels they are on.

This information is available from many sources on line, such as [www.tvfool.com](http://www.tvfool.com).

If your receiver is showing that it is receiving RF when your transmitter is turned off, you need to move to another frequency.

If you are using several systems, you can contact [service@galaxyaudio.com](mailto:service@galaxyaudio.com) for assistance in frequency coordination.

Make certain you have freshly recharged batteries before your show or performance.

**The frequencies of the Galaxy UHF Wireless Systems are on frequencies that are used by Digital Television stations.** To be assured of the best performance, you should determine on what RF channels the DTV stations in your area are broadcasting, then set your wireless systems on frequencies that are not being used. For more information, please view the **DTV Frequency Ranges & FCC Consumer Alert** online at:

