



The AS-900 is easy to use. The Any Spot® WPM replaces floor wedges and the amplifiers that power them. Simply plug the ANY SPOT® into a 'monitor out' jack on the mixing console, create the desired mix, and it's ready to deliver quality sound. The AS-900 has a single channel (fixed) UHF frequency which can transmit in either mono or stereo.

The AS-900R (receiver) features an 80mw headphone amplifier with a standard 3.5mm (1/8") headphone output. The AS-900R is sure to be plenty loud for any environment. The receiver has a built in limiter.

The AS-900T (transmitter) has two XLR/1/4" combo jacks for its inputs, stereo/mono switch & headphone output w/ volume control. The transmitter

includes a single/dual rack mount kit, for mounting one unit in one rack space or mounting two transmitters side by side in one rack space.

The Any Spot® Series of Wireless Personal Monitors is a great alternative for performers who are tired of lugging around heavy and bulky floor monitors and tired of leaving a gig with ringing ears. The AS-900 allows the user to move freely around the stage and continue to hear the monitor mix.



A5-900T

- 12 Available Fixed UHF Frequencies to Choose From
- Send a Stereo or Mono Mix to Any Number of Receivers on Stage
- Easy Setup Right Out of the Box
- XLR to 1/4" Connection From Any Source Device
- Easy to Read Audio LED Indicators
- Input Level Control
- 1/4" Headphone Output with Volume Control for Easy Monitoring

A5-900R

- Built-in Limiter
- Operates on 2 AA Batteries (up to 5 hours Alkaline)
- Lightweight titanium driver EB4 Ear buds Included

Band Pack System

The AS-900-4 Band Pack Systems makes it easy for any band to **Get Personal**. The system includes four receivers and one transmitter. It is designed to get the whole band wireless in one package. The AS-900-4 will allow a band to send one stereo mix to 4 individuals. Add as many additional receivers as needed.







AS-900

Specifications:

AS-900 System

Band: UHF

Transmitter Output Level: 10 mW

Operating Range: Under Typical Conditions 200' (61m) Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics Audio Frequency Response: +/-3dB 80Hz~16kHz

Total Harmonic Distortion: <1% @ 1kHz

Signal to Noise: >80dBA

Maximum Deviation Range: +/-40kHz **Dynamic Range:** >90dB A-weighted

Operating Temperature Range: 14°F to 122°F (-10° C to +50° C)

Note: battery characteristics may limit this range

Included Accessories: Power Supply, EB4 Ear Buds, Antenna,

Single/Dual Rack Ears, Quick Start Guide

AS-900T Transmitter

Main Frame Size: EIA STANDARD 1/2U Modulation Mode: FM Stereo Modulation

RF Output: 10 mW

Max Audio Input Level: +6dBV Gain Adjustment Range: 40dB

Audio Input: Line Level x 2, XLR/1/4" Combo Jack

XLR Input: Impedance balanced Pin: 1 Ground (cable shield)

Pin: 2 Audio + Pin: 3 No Audio -

Dimensions: 1.5" x 8.3" x 3.8" (38 x 212 x 96 mm)(HxWxD)

Weight: 21.3 oz (605 g)

Power Supplied By: 12-18 V DC at 300mA supplied by

external power supply

AS-900R Body Pack Receiver

Audio Output Level: 80mW Sensitivity: -94dBm for 30dB Stereo Separation: 40dB (at 1kHz)

Output Connector: 1/8" (3.5mm) Stereo Earphone Connector

Dimensions: 3.74" x 2.6" x 1" (95 x 65 x 25 mm)(HxWxD)

Weight: 3.2 oz (90 g) without batteries

Power Supplied By: 2 (AA) size alkaline or rechargeable batteries

Battery Life: About 5 hours (alkaline)

FREQUENCY CODES **CODE N1** 514.4 MHz **CODE N2** 517.55 MHz **CODE N4** 521.85 MHz **CODE N6** 527.55 MHz **CODE N8** 531.15 MHz **CODE N9** 538.8 MHz











Specifications subject to change without notice.





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Ear Buds