CARBON BOOM

MICROPHONES



The Lightweight Carbon Boom Microphones make micing easy. With a 57" rigid carbon fiber shaft, they give a clean, elegant look, yet are highly portable. The CBM-3 includes 3 interchangeable elements (Omni, Cardioid, and Super Cardioid) and the CBM-5 comes with the cardioid condenser element with 1/2" gold plated diaphragm for more sensitive applications. Great for Theater, Choir, Orchestra and Symphony, and as an ambient room microphone.



Both CBM3 or CBM5 include either a 24" or 62" stand and come as a single or dual boom model

Applications:

Choirs, Presentations, Orchestras, Instrument Micing & Ambient Micing





CARBON BOOM

MICROPHONES



CBM-3 Specifications:

Type: back electret condenser

Frequency Response: 50~18,000 Hz

Sensitivity: -56 ± 3dB (15.8mV) 0dB=1V /Pa,1kHz

Polar Pattern: Cardioid, Supercardioid,

Omnidirectional

Impedance: 200Ω

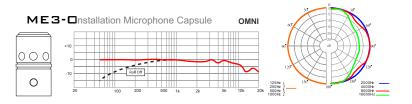
Max. SPL For 1% T.H.D.: 125 dB Attenuation Switch: -10dB

Low Frequency Roll-Off Switch: 80Hz

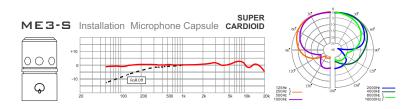
Connector: 3 pin mini XLR (M) Cable Length: 26.25' (8m)

Cable Connector: Input: 3 pin mini-XLR (F)

Output: 3 Pin XLR (Power Module)







CBM-5 Specifications:

Type: ½" gold plated condenser capsule

Impedance: 100 ohms

Frequency Response: 20~20,000 Hz

Sensitivity: -36 dB (15.8mV) 0dB=1V / Pa,1kHz

Polar Pattern: Cardioid

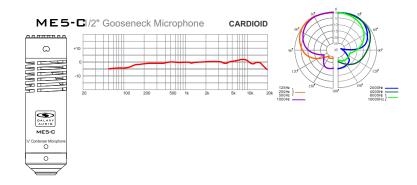
Max. SPL for 1% T.H.D.: 140dB Signal to Noise Ratio: 78dB Attenuation Switch: -10dB

Low Frequency Roll-Off Switch: 80Hz

Connector: 3 pin XLR

Current Consumption: <3 mA

Power Supply: 36~52 VDC phantom power









Specifications subject to change without notice.